

The Cambridge Companion To German Romanticism

A Companion to German Literature from 1500 to the Present
Germany: a Companion to German Studies
The Cambridge Companion to the Modern German Novel
The Oxford Companion to German Literature
Germany
The Cambridge Companion to German Romanticism
A Companion to Middle High German Literature to the 14th Century
Germany, a Companion to German Studies
The Cambridge Companion to German Idealism
Slang and Its Analogues
Past and Present: C to Fizzle
Germany, a Companion to German Studies
The Oxford Companion to German Literature
Brill's Companion to German Platonism
Subject Index of Modern Books Acquired
Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900
New German Studies
A Companion to German Cinema
The Oxford companion to German literature
A Constitutional History of the House of Lords
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
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Platonism Subject Index of Modern Books Acquired Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 New German Studies A Companion to German Cinema The Oxford companion to German literature A Constitutional History of the House of Lords Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 *Eda Sagarra Malcolm Pasley Graham Bartram Henry Burnand Garland Malcolm Pasley Nicholas Saul Francis G. Gentry Textbook Publishers Karl Ameriks John Stephen Farmer Jethro Bithell Henry Garland Alan Kim British Library British Museum. Department of Printed Books Terri Ginsberg Mary Garland Luke Owen Pike (avocat).)* New York Public Library. Research Libraries

the cambridge companion to the modern german novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the german novel from the 1890s to the present written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the bildungsroman of the late eighteenth and nineteenth centuries the structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this companion will be indispensable to students and teachers

offers in alphabetical sequence a series of concise biographies critical surveys of writers and synopses of literary works

the late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in germany which produced many of the world s finest writers artists philosophers and composers this volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as german romanticism individual chapters not only introduce the reader to individual writers such as friedrich schlegel novalis eichendorff heine hoffmann kleist schiller and tieck but also treat key concepts of romantic music painting philosophy gender and cultural

anthropology science and criticism in concise and lucid language all german quotations are translated to make this volume fully accessible to a wide audience interested in how romanticism evolved across europe brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both english and german

this volume is a guide to medieval german literature from its beginnings in the eighth century to the fourteenth century it will escort the motivated student and colleague with interest in the european middle ages but no expertise in older german languages the chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem chapters deal either with a chronological period e g 13th century or with specific genres eg drama in addition chapters both on the historical epoch and on the development of the german language in the medieval period have been included in general historical and cultural topics play an important role in each chapter

this updated edition offers a comprehensive penetrating and informative guide to what is regarded as the classical period of german philosophy kant fichte hegel and schelling are all discussed in detail along with contemporaries such as h lderlin novalis and schopenhauer whose influence was considerable but whose work is less well known in the english speaking world leading scholars trace and explore the unifying themes of german idealism and discuss its relationship to romanticism the enlightenment and the culture of eighteenth and nineteenth century europe this second edition offers an updated bibliography and includes three entirely new chapters which address aesthetic reflection and human nature the chemical revolution after kant and organism and system in german idealism the result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of interested readers in philosophy literature theology german studies and the history of ideas

for six centuries plato has held german philosophy in his grip brill s companion to german platonism examines how german

thinkers have interpreted plato and how in turn he has decisively influenced their thought under the editorship of alan kim this companion gathers the work of scholars from four continents writing on figures from cusanus and leibniz to husserl and heidegger taken together their contributions reveal a characteristic pattern of transcendental interpretations of the mind s relation to the platonic forms in addition the volume examines the importance that the dialogue form itself has assumed since the nineteenth century with essays on schleiermacher the tübingen school and gadamer brill s companion to german platonism presents both plato and his german interpreters in a fascinating new light

a companion to german cinema a companion to german cinema regards the shifting terrain of german filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field while several of these focus on classic topics such as weimar cinema fifties cinema new german cinema and its legacy and holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices a companion to german cinema includes essays on berlin film neue heimat film new comedy post wall documentaries the post wende raf genre and rabenmutter imagery as well as on the persistently overlooked and under theorized indianerfilme post aids documentaries sexploitation films and new multicultural and transnational films produced in germany under the auspices of the european union organized into three movements representing the significance of these developments for their aesthetic theorization a companion to german cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement

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